

19.6. -10.7.2021

THEA GENEVA

CHANGE OF PERSPECTIVE

21 > 01



**Series of 6 ping pong rackets for hope 2019
one in the stairwell**

Mixed media (13x7 cm)



Trigger light barrier I 2019

Cork, acrylic paint on PVC, recycled styrofoam (56,5x18cm)



Just around the corner 2021 5,22 Min

Videoloop installation created for the exhibition CHANGE OF PERSPECTIVE
Footage from smartphone experiments 2019-2021



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01	<p>Series of 7 Pets „Who is afraid of?“ 2018-2020 Rabbit 2020 Fimo (15x8cm)</p>	01
02	<p>The green tongue 2015-2018 Pastel, oil chalk and oil on paper (75x107cm)</p>	02
03	<p>Untitled 2016 Watercolour paint and coal on japan paper (32x44,5cm)</p>	03
04	<p>Hedgehog 2017 Watercolour paint and ink on paper (31x41cm)</p>	04
05	<p>„How`s the view?“ 2020 Beeswax chalk and gouache on paper (32,5x42,5cm)</p>	05
06	<p>Different perspectives II 2019 Beeswax chalk on paper (31x41cm)</p>	06

07	<p>The differentiated view 2016 Pastel chalk and watercolour paint on paper (32,5x42,5cm)</p>	07
08	<p>The circulation 2019 Oil chalk, watercolour paint, velvet and thread on paper (43x60cm)</p>	08
09	<p>Print with mallow 2017 Ink on paper (32,5x42,5cm)</p>	09
10	<p>Self-confidence 2017 Ink and watercolour paint on paper (42,5x32,5cm)</p>	10
11	<p>The patient butterfly 2019 Ink on paper (52,5x42,5cm)</p>	11
12	<p>Victoriaamazonica 2019 Gouache on paper (42,5x52,5cm)</p>	12

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Glow pink 2016

Graphite and watercolour on paper (43x33cm)

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Glow blue 2017

Graphite and watercolour paint on paper (42,5x32,5cm)

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Common starting point 2017

Ballpoint pen on paper (42,5x32,5cm)

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The soul crocodile 2017

Oil chalk, ink and graphite on paper (23,5x32cm)

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Become independent, fledged 2017

Graphite and watercolour on paper (41x31cm)

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Index finger width (Zeigefingerbreit) 2018

Air drying clay (23x19cm)
Inspired by Bruce Nauman:
Wax Impressions of Knees of Five Famous Artists, 1966, Fiberglass and polyester resin
39,7x216,5x7cm (Schaulager, Basel 2018)

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Pot holders 2019

Cotton crocheted (20x16cm)

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Listeners 2019-2020

Unfired clay, rubber and polyester crocheted (34x24cm)

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Untitled 2020

Collage (33x43cm)

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Mountain worlds 2017
Chalk on paper (150x71cm)

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Step 2020
2 drawings ink on tea filter (18,5x8cm) Inspired by Meret Oppenheim`s pencil drawing
„Love“ 1962 30x38cm

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Untitled 2020
Ink on tea filter (15x18cm) Inspired of Meret Oppenheim`s woodcut the hair of the
Japanese woman, 1985 (42x29,5cm)

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Untitled 2020
Ink on blotting paper/Tinte auf Löschpapier (A4) Inspired of Meret Oppenheim`s
woodcut the hair of the Japanese woman, 1985 (42x29,5cm)

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Red stands for strong feelings 2019-2020
Mixed Media on 6 handmade ping pong rackets(16x10cm)

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Prototypes for feelings 2018-2020
Mixed Media on 4 handmade ping pong rackets (13x7cm)

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Dialog partner I 2020
Ink on blotting paper (A4) Inspired of Meret Oppenheim`s woodcut the hair of the Japanese woman, 1985 (42x29,5cm)

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Ping Pong 2020
Felt, Beeswax and Mixed Media on handmade ping pong rackets (16x10cm)

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Dialog partner II 2020

Ink on blotting paper (A4)
Inspired of Meret Oppenheim's woodcut the hair of the
Japanese woman, 1985 (42x29,5cm)

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Hairs 2020

5 drawings with graphite and pen on paper (A4/A3/A2)

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Series of 7 Pets „Who is afraid of?“ 2018-2020

Dog Air drying clay and plastic (16x6x14cm) 2019

Goose Beeswax and plastic (14x6x10cm) 2018

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Mobile toys „sore points“ 2017

Watercolour paint on plaster (Gips)

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Security pictures 2017-2020
Leftovers security capsule 2017
Felt, Wool, Window pictures

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Series of 6 ping pong rackets for hope 2019
Mixed media (8x5cm)

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4 Drawings „sore points“ 2020
Watercolour paint on paper A5

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Collecting cups (Resonanzbecher) 2018
Ping pong ball imprints with carbon copy paper in concrete mass, styrofoam (10x38cm)

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Series of 7 Pets „Who is afraid of?“ 2018-2020 **Horse** 2020

Air drying clay and bastfiber (24x4x9cm)

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Starting signal for the process 2019

Gouache on paper (42,5x32,5cm)

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Ear I 2020

Velvet and polyester fibers (38x24cm)

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Untitled 2020

Gouache, graphite, oil chalk on paper (30x21cm)

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Different perspectives III 2020

Beeswax, chalk on paper (24x32 cm)

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Strong VIII 2020/2021

3 portraits of women from magazines, Perier beads (Bügelperlen) (13x14 cm)

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Stay in touch 2021

Noctilucent perier beads (Nachtleuchtende Bügelperlen) (13x14cm)

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Puffer fish (Pez globo) 2020

Gouache and graphite on paper (52,5x42,5cm)

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Series of 7 Pets „Who is afraid of?“ 2018-2020 **Dog** 2020

Fimo (14x16cm)

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Caress 2020

2 drawings mixed media on paper (15x21cm)

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Basketball hoop arrangement 2019/2020
2 drawings gouache on paper and oil on paper (18x24cm)

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Series of 7 Pets „Who is afraid of?“ 2018-2020, **Cow** 2018/2019
Air drying clay (23x8x15cm)

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The change 2019
Beeswax (19x19cm)

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PERIPHERIE 8

Holeestrasse 8, 4054 Basel
www.peripherie8.com
contact@peripherie8.com